

Message Text

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ACTION CU-04

INFO OCT-01 EA-09 ISO-00 USIA-15 /029 W

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R 070534Z NOV 75

FM AMEMBASSY CANBERRA

TO SECSTATE WASHDC 6903

UNCLAS CANBERRA 7510

FOR EA/HITCHCOCK AND CU/ARTS.

EO 11652: NA.

SUBJECT: CU/ARTS: CONTEMPORAY CHAMBER ENSEMBLE.

1. OUR UNDERSTANDING IS THAT ENSEMBLE, WHOSE INTERNATIONAL TRAVEL BEING FUNDED BY DEPARTMENT, WILL BE IN AUSTRALIA PRIMARILY FOR ADELAIDE FESTIVAL, BUT THAT FESTIVAL MANAGEMENT WILL ALSO ACT AS IMPRESSARIO FOR ENSEMBLE'S APPEARANCES OTHER AUSTRALIAN CITIES. PERTH, MELBOURNE AND SYDNEY ORIGINALLY MENTIONED, BUT PERTH SUBSEQUENTLY DROPPED OUT FOR ECONOMIC REASONS. WE ASSUME DEPARTMENT IS AWARE THAT SYDNEY PERFORMANCE ALSO NOW APPEARS IMPOSSIBLE AGAIN FOR ECONOMIC REASONS.

2. USIS/EMBASSY WOULD, OF COURSE, VERY MUCH LIKE ENSEMBLE TO APPEAR IN SYDNEY DURING BICENTENNIAL YEAR, ESPECIALLY AS TIMING AFTER ADELAIDE WOULD COINCIDE WITH AUSTRALIAN-AMERICAN ASSOCIATION'S BICENETNNIAL FESTIVAL THAT CITY. OUR HOPE IS THAT SYDNEY OPERA HOUSE MANAGEMENT WOULD SCHEDULE PERFORMANCE EVEN IF IT NOT COMMERCIALY PROFITABLE, AS A GESTURE TOWARD OUR BICENTENNIAL YEAR, BUT OPERA HOUSE MANAGEMENT ADAMANT THAT THEY CANNOT BOOK MONEY LOSING PERFORMANCES.

3. WOULD APPRECIATE YOUR INFORMING US DETAILS OF CU AGREEMENT WITH ADELAIDE FESTIVAL AND WITH ENSEMBLE AS REGARDS AUSTRALIA APPEARANCES. ALSO STATUS REPORT ON ENSEMBLE'S AUSTRALIA TOUR. IS THERE ANYTHING YOU WISH US TO DO THIS END. WE IN CONTINUOUS CONTACT WITH STEELE OF ADELAIDE FESTIVAL BUT HANDICAPPED BY LACK OF KNOWLEDGE OF CU'S DESIRES AND CONTRACTUAL DETAILS REGARDING ENSEMBLE'S TOUR IN

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AUSTRALIA.

PERCIVAL

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Message Attributes

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